

Ilaria Cazzaniga

Luthier, Conservation Scientist



inlab@ilariacazzaniga.it



Via Pellegrino Rossi 5,
Milano, Italia

WHO I AM.

Working with wood to give space for creativity and life to music is a great passion that has grown and matured with me. An irrepressible curiosity also led me down the road of scientific research, always strictly in the field of musical instruments.

I graduated from the Civica Scuola di Liuteria with a specialization in restoration, followed by maestro Gabriele Negri. I then specialized in **non-invasive diagnostics** for the restoration of musical instruments, delving into issues related to **cleaning** with innovative methods for the surface of stringed instruments. To date, I work as a luthier and as conservation scientist, collaborating with different realities in the world of stringed musical instruments.

PROFESSIONAL EXPERIENCE

may 2020 - current
(Milano)

Ilaria Cazzaniga Liutaia

Luthier and conservation scientist

New making, repairing and restoring bowed musical instruments.
Imaging technician (VIS, IR, UVIF, X-ray tomography)

aug 2022 – oct 2024
(Berlin)

Tarisio Europe - Auction House

Luthier

Taking care of the catalogue process and the preparation and setup of instruments for auctions and private sales.

oct 2020 – jul 2022
(Torino)

Accademia Liuteria Piemontese "San Filippo"

Violin making teacher's assistant

sep 2020 – oct 2022
(Milano)

Civica scuola di liuteria di Milano

Teacher in chemistry and materials science for instrument making

jan 2019 – jul 2019
(Milano)

Carlo Chiesa

Apprentice

Training internship at the workshop of master luthier Carlo Chiesa, won by competition, funded by the project [Una scuola, un lavoro. Percorsi di Eccellenza](#) promoted by Fondazione Cologni dei Mestieri d'Arte of Milan.

mar 2018 – sep 2018
(Cremona)

Laboratorio Arvedi, CISRiC

Università degli Studi di Pavia, Cremona

Research intern

Research project: treatments and products for the cleaning of bowed musical instruments.

oct 2017 – feb 2018
(Milano)

Musical instrument museum, Castello Sforzesco (Milan)

Museum assistant

Creation of a multimedia tour that can be accessed via QRcode, to be included within the museum tour of the Museum of Musical Instruments of

EDUCATION

2021 - 2023

Biennial school of Higher Education in **Judicial Archaeology and Cultural Heritage Crimes**

Università degli Studi di Milano

2018 – 110 cum laude

Master's degree in **Science for the Conservation and Diagnostic for Cultural Heritage**

Università degli Studi di Milano

2018 – 100 cum laude

Diploma as **luthier with expertise in the restoration of bowed musical instruments**

Civica Scuola di Liuteria di Milano

2016 – 100/110

Bachelor's degree in **Physics**

Università degli Studi di Milano

Publications

Poster: Cazzaniga I. et al, Varnished surfaces of bowed string instruments: a multi-analytical non-invasive approach to cleaning methods. A Conservation Carol 2019, Università degli Studi di Milano.

Paper: CAZZANIGA, Ilaria, et al. A multi-analytical non-invasive approach to aqueous cleaning systems in treatments on bowed string musical instruments. Coatings, 2021, 11.2: 150.

Training courses

X-radiography: physical principles, survey methodology and applications for the scientific and technical study of cultural property, Empiria Beni Culturali may 2021

Analysis on materials for archaeology and cultural heritage, Scuola di Alta Formazione, Amarch 2020, Università di Trento, feb 2021

Préparation du bois et vernissage en lutherie, et étude du rôle de l'éclairage with professor F. Perego (Schaffhausen) aug 2016

Masterclass in Lutherie and Restoration of Stringed Instruments with master luthier C. Arcieri at Accademia Perosi (Biella) oct 2019

Specific training in Occupational Health and Safety (12-hour training course) dec 2018

Languages

Italian: native speaker

English: C1