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h-index: 10



PROFILE/OBJECTIVE

An enthusiastic and competent **Conservation Scientist** of Cultural Heritage. Proven experience in electrochemistry, microscopic and spectroscopic techniques for **analytical and archaeometric** purposes as well as characterization of **archaeological materials**. Experience in establishing fruitful collaborations with academic institutions, working in groups, and organizing the research project. Experience in the dissemination and **communication**.

KEY SKILLS

- PhD in Environment and Cultural Heritage with experience in Analytical Chemistry.
- Reliable and respectful team player with good communication skills.
- Good interpersonal skills, able to work well across cultures at all levels.
- Successful at motivating and to be part of research teams, delivering results under tight deadlines.
- Goal oriented, effective decision maker with strong 'do it' attitude with excellent information and organizational skills.
- Experience in organizing the chemical laboratories.
- Experience in scientific writing, communication, dissemination and presentation.

PROFESSIONAL EXPERIENCES

- **Post Doc Fellow – Scuola Normale Superiore (Pisa, Italy)** **2022-2024**

National Enterprise for nanoScience and nanotechnology (NEST)

FSC 2014-2020 Regione Toscana.

Project: “**Advanced sensors** for cultural heritage and environmental healthiness”. The control over healthiness / air quality and the safe usability of homes, work environments, indoor public places is a topic of crucial interest, accentuated even more by the current SARS-COV-2 pandemic and related health and social emergency. This project aims to overcome the usual limits to monitor and to guarantee the safety of the environment, using indoor museum spaces as a case study. In detail, strategies will be adopted for measuring, monitoring, and analyzing the parameters of temperature, humidity, **environmental pollutants**, and the effect that their alteration (due to both exogenous and endogenous factors) can have on the works of art will be evaluated. The standard sensors will then be integrated with a new class of sensors specially calibrated and engineered for these museum environments, which will therefore allow monitoring down to the level of individual artwork. Overall, we will arrive at a **quantitative assessment** of the integrated effect of all the factors mentioned on the artwork itself, over time, to **develop “customized” corrective strategies** on the individual artwork and its specific needs, as is done in the case of personalized medicine.

- **Post Doc Fellow – Scuola Normale Superiore (Pisa, Italy)** **2020-2022**

National Enterprise for nanoScience and nanotechnology (NEST)

POR-FSE 2014-2020 Asse A, Programma COMAST, progetto MeB.

Project: Morpho-chemical analysis of **modern medals** from Museo del Bargello (Florence). The research is based on the development of an **analytical protocol** for the study of Renaissance medals. The techniques applied are all non-

destructive (profilometer, Raman spectroscopy, optical and electron microscopy). **3D modeling** is used to innovate the study and the dissemination of these materials among no-expert users. The project is completed with the test of **environmental sensor** to control the indoor parameters for the conservation of objects in the museum.

Skills acquired:

- **3D laser scanner**
- **Data elaboration: R, Geomrph, MeshLab, CloudCompare**

• **Post Doc Fellow – Center for Cultural Heritage Technology (CCHT)** **2019-2020**
ISTITUTO ITALIANO DI TECNOLOGIA (IIT)

The research is focused on the **characterization** of ancient materials. I applied non-destructive methods to investigate archaeological **metals** to get information about the **corrosion and alteration processes** to develop adequate coating based on nanostructured and sustainable polymers. In addition to research, at CCHT I organized the chemical laboratory to start the research activities of the new IIT Center.

Skills acquired:

- **Optical Profilometer**
- **AFM**

EDUCATION & QUALIFICATIONS

PhD in Environment and Cultural Heritage– Doctor Europaeus mention **2019**
Cum laude. Earth Sciences Department, Sapienza University of Rome.
Title of the Thesis: “Application of the EIS and VIMP techniques for the archaeometric studies on ancient bronze artefacts”

Visiting PhD Student **2016-2018**
Electrochemical Techniques for Archaeometric studies, supervised by Prof. A. Doménech-Carbò,
Univesitat de València, Spain.

- Use of Voltammetry of Immobilized Microparticles (**VIMP**) for archaeometric discrimination of: silver and bronze ancient coins and ancient ceramics.
- Use of Electrochemical Impedance Spectroscopy (**EIS**) for corrosion and archaeometric purposes.
- Use of **FIB-FESEM-EDX** for micro-analysis of ancient silver coins.
- Use of **ATR-IR** for characterizing and discriminate ancient Romans ceramics.
- Use of **Raman Spectroscopy** for surface analysis of ancient samples.
- Use of **UV-VIS** for Maya Blue studies.

PhD Candidate in Environment and Cultural Heritage **2015-2018**
Electrochemical Techniques for Archaeometric studies, supervised by Prof. G. Favero and Prof. C. De Vito,
Sapienza University of Rome, Italy.

- Development of jellified electrolyte for EIS measurements.
- Use of **SEM-EDS, XRD** and **EMP** analysis for micro-chemical characterization of ancient bronzes and silver.

M.Sc. in Technologies for the Conservation of Cultural Heritage (Laurea degree) **2013- 2015**
Sapienza University of Rome, 110/110 Magna cum Laude and Honour.

- ✓ Trainership in ENEA (Ente Nazionale Energie Alternative) into the European Program for the evaluation of Impact Pollution on Cultural Heritage Materials.

PUBLICATIONS

1. A. Domenech-Carbò, M. Martini, **F. Di Turo**, G.D. de Silveira, N. Montoya, Electrochemistry for non-electrochemists: a postgraduate formative project. *Journal of Solid State Electrochemistry*, 1-15 (2023).
2. C. Lee, **F. Di Turo**, B. Vigani, M.L. Weththimuni, S. Rossi, F. Beltram, P. Pingue, M. Licchelli, M. Malagodi, G. Fiocco, F. Volpi. Biopolymer Gels as a Cleaning System for Differently Featured Wooden Surfaces, *Polymers* (2022) 15:1.
3. A. Doménech-Carbó, M. Giannuzzi M, A. Mangone, L. C. Giannossa, **F. Di Turo**, E. Cofini, M.T. Doménech-Carbó. Hematite as an Electrocatalytic Marker for the Study of Archaeological Ceramic Clay bodies: A VIMP and SECM Study, *ChemElectroChem* (2022), Volume 9, Issue 227.
4. **F. Di Turo**, A. Artesani, L. Di Pasquale, D. Debellis. Electrochemical relative dating of Roman leaded-bronze coins from plough-soil, *Journal of Archaeological Science: Reports* (2021) 40, 10316.
5. **F. Di Turo**, G. Moro, A. Artesani, F. Albertin, M. Bettuzzi, D. Cristofori, L.M. Moretto, A. Traviglia. Chemical analysis and computed tomography of metallic inclusions in Roman glass to unveil ancient coloring methods, *Scientific Reports* (2021), 11:11187.
6. **F. Di Turo***, L. Medeghini. How Green Possibilities Can Help in a Future Sustainable Conservation of Cultural Heritage in Europe, *Sustainability* 13 (2021), 7, 3609.
7. G.D. Da Silveira, **F. Di Turo**, D. Dias, J.A.F. Da Silva, Electrochemical analysis of organic compounds in solid-state: applications of voltammetry of immobilized microparticles in bioanalysis and cultural heritage science, *Journal of Solid State Electrochemistry* 24 (2020),2633–2652.
8. **F. Di Turo***, F. Coletti, C. De Vito, Investigations on alloy-burial environment interaction of archaeological bronze coins, *Microchemical Journal* (2020)157, 104882.
9. A. Artesani, **F. Di Turo**, M. Zucchelli, A. Traviglia, Recent Advances in Protective Coatings for Cultural Heritage—An Overview, *Coatings* (2020) 10:3, 217.
10. **F. Di Turo***, Limits and perspectives of archaeometric analysis of archaeological metals: A focus on the electrochemistry for studying ancient bronze coins. *Journal of Cultural Heritage* 43, (2020), 271-281.
11. **F. Di Turo***, C. Mai, A. Haba-Martínez, A. Doménech-Carbó. Discrimination of papers used in C&R by the means of the voltammetry of immobilized microparticles technique, *Analytical Methods* (2019) 11, 4431–4439, 4431. *This article was chosen as the cover of the journal in the issue of September.*
12. **F. Di Turo***, R. Parra, J. Piquero-Cilla, G. Favero, A. Doménech-Carbó. Crossing VIMP and EIS for studying heterogeneous sets of copper/bronze coins, *Journal of Solid State Electrochemistry* 23 (2019), 3, 771-781.
13. A. Doménech-Carbó, S. Holmwood, **F. Di Turo**, N. Montoya, F. M. Valle-Algarra, H.GM Edwards, M.T. Doménech-Carbó. Composition and Color of Maya Blue: Reexamination of Literature Data Based On the Dehydroindigo Model, *Journal of Physical Chemistry C* (2019) 770-782.
14. L. Fabrizi, **F. Di Turo**, L. Medeghini, M. Di Fazio, F. Catalli, C. De Vito. The application of non-destructive techniques for the study of corrosion patinas of ten Roman silver coins: The case of the medieval Grosso Romanino, *Microchemical Journal* 145 (2019) 419-427.
15. **F. Di Turo***, P. Matricardi, C. Di Meo, F. Mazzei, G. Favero, D. Zane. PVA hydrogel as polymer electrolyte for electrochemical impedance analysis on archaeological metals, *Journal of Cultural Heritage* 37 (2019)113-120.
16. M. Di Fazio, **F. Di Turo**, L. Medeghini, L. Fabrizi, F. Catalli, C. De Vito. New insights on medieval Provisini silver coins by a combination of non-destructive and micro-invasive techniques, *Microchemical Journal* 144 (2019) 309-318.
17. M. T. Doménech-Carbò, **F. Di Turo**, N. Montoya, F. Catalli, A. Doménech-Carbò, C. De Vito. FIB-FESEM and EMPA results on Antoninianus silver coins for manufacturing and corrosion processes, *Scientific Reports* 8 (2018) 1-12.
18. **F. Di Turo**, N. Montoya, J. Piquero-Cilla, C. De Vito, F. Coletti, I. De Luca, A. Doménech-Carbò. Electrochemical discrimination of manufacturing types of pottery from Magna Mater Temple and Fora of Nerva and Caesar (Rome, Italy), *Applied Clay Science* 162 (2018), 305-310.
19. **F. Di Turo**, N. Montoya, J. Piquero-Cilla, C. De Vito, F. Coletti, G. Favero, M.T. Doménech-Carbò, A. Doménech-Carbò. Dating Archaeological Strata in the Magna Mater Temple Using Solid-state Voltammetric Analysis of Leaded Bronze Coins, *Electroanalysis* (2018) 30, 361-370. DOI: 10.1002/elan.201700724
20. **F. Di Turo***, C. De Vito, F. Coletti, F. Mazzei, R. Antiochia, G. Favero. A multi-analytical approach for the validation of a jellified electrolyte: Application to the study of ancient bronze patina, *Microchemical Journal* 134 (2017), 154-163.
21. **F. Di Turo**, N. Montoya, J. Piquero-Cilla, C. De Vito, F. Coletti, G. Favero, A. Doménech-Carbò. Archaeometric analysis of Roman bronze coins from the Magna Mater temple using solid state voltammetry

and electrochemical impedance spectroscopy. *Analytica Chimica Acta* 955 (2017), 36-4.

22. **F. Di Turo**, C. Proietti, A. Screpanti, M.F. Fornasier, I. Cionni, G. Favero, A. De Marco. Impacts of air pollution on Cultural Heritage corrosion at European level: What has been achieved and what are the future scenarios. *Environmental Pollution* 218 (2016), 586-594.
23. S. Guizzo, C. Tortolini, F. Pepi, F. Leonelli, F. Mazzei. **F. Di Turo**, G. Favero. Application of Microemulsions for the removal of synthetic resins from paintings on canvas. *Natural Product Research – Special Edition* (2016) 1-11.

BOOK CHAPTERS

1. A. Domènech-Carbo, N. Montoya, J. Piquero-Cilla, G. Domingos-Da-Silveira, **F. Di Turo**. The role of electrochemistry in studies in conservation and restoration. INTED2018 Proceedings 2018, pp 3213-3216, ISBN: 978-84-697-9480-7, ISSN: 2340-1079.
2. **F. Di Turo**, G. Favero. La Chimica sotto il velo: il Cristo Velato della Cappella di Sansevero, *Molecole in Primo Piano* 3 (2018) 85-98, Aracne Editore. ISBN: 978-88-255-1734-7; DOI 10.4399/97888255173479
3. **F. Di Turo**. Tecnologia: un ponte tra passato e futuro? in Tra Reale e Virtuale: la società Tecnologica di oggi. In Arte in luce 2018. Tra reale e virtuale: La società tecnologica di oggi *Edizioni Nuova Cultura*, 2018. ISBN: 9788833650401
4. **F. Di Turo**, N. Montoya, C. De Vito, F. Catalli, G. Favero, A. Domènech-Carbò. Electrochemical study of silver coins of the Antonini's Emperors, in *Third European conference on electrochemical methods applied to the conservation of artworks*. Editors M.T. Domènech-Carbò, A. Domènech-Carbò, Editorial Universitat Politècnica de Valencia, ISBN:978-84-9048-698-6
5. **F. Di Turo**, F. Calascibetta, G. Moretti, G. Favero. La diagnostica per la conoscenza storica e artistica delle opere d'arte: il ruolo delle analisi sui pigmenti nel restauro degli affreschi di Michelangelo nella Cappella Sistina. *Rendiconti Accademia Nazionale delle Scienze detta dei XL, Memorie di Scienze Fisiche e Naturali*, 133° (2015), Vol. XXXIX, Parte II, Tomo I, pp. 147-160. ISSN: 0392-4130.

CONGRESS CONTRIBUTIONS

- ✚ 11-12 February 2021, Online Event due COVID-19 Pandemic, **II Fronteiras em Electroquímica e Electroanalítica: avansos realizados por joven mulheres cientistas**. *Oral Presentation* – F. Di Turo: Limits and perspectives of archaeometric analysis of archaeological metals: a focus on the electrochemistry for studying ancient bronze coins.
- ✚ 21-23 February 2020, Rome, Italy: **ScienceABC**. *Oral Presentation* – **F. Di Turo** et al. Archaeometric reconstruction of currency in the ancient Aquileia: the alloys of coins from Nerva to Theodosium.
- ✚ 25-29 March 2018, Parma, Italy: **InArt2018 – 3rd International Conference on Innovation in Art Research and Technology**. *Oral Presentation* – **F. Di Turo** et al. Electrochemical dating of leaded bronze coins: the case of Magna Mater Temple.
- ✚ 5-7 March 2018, València, Spain. **INTED2018 - 12th International Technology, Educational and Development Conference**. *Poster*: A. Domènech-Carbò, N. Montoya, J. Piquero-Cilla, G. Domingos Da Silveira, **F. Di Turo**. The role of electrochemistry in studies in conservation and restoration.
- ✚ 14-16 February 2018, Torino, Italy: **AIAR2018 – X Congresso Nazionale Associazione Italiana di Archeometria**. *Oral Presentation* – **F. Di Turo** et al. Archaeometric analysis of coins from the Magna Mater Temple: metals characterization and electrochemical dating. *Oral Presentation* – T. Pasciuto, M. Di Fazio & **F. Di Turo**: The Challenge of Divulgateion: an experiment called “Research for Cultural Heritage”
- ✚ 10-14 September 2017, Paestum, Italy: **SCI2017 – XXVI Congresso Nazionale della Società Chimica Italiana**. *Oral Presentation* - **F. Di Turo** et al. FIB-FESEM-EDX study of silver Roman coins: characterization of the core microstructure and corrosion products with a multi-analytical approach.
- ✚ 5-7 September 2017, València, Spain: **SEQA2017 – XXI Reunión de la Sociedad Española de Química Analítica**. *Poster* - **F. Di Turo** et al. Electrochemical identification of archaeological strata: VIMP analysis of bronze coins from Magna Mater Temple. *Poster* - N. Montoya, **F. Di Turo** et al. Application of Raman Spectroscopy for discriminating monetary emissions: the case of Antonini's silver coins.
- ✚ 27 March 2017, València, Spain: **CEACA 2017 – 3th International Conference on Electrochemistry for Conservation**. *Poster*: **F. Di Turo**, et al. Electrochemical studies on ancient roman silver coins of Antonini's Emperors.
- ✚ 18-22 September 2016, Messina, Italy: **Analitica2016 – XXVI Congresso Nazionale della Divisione di Chimica Analitica**. *Key Note* - **F. Di Turo** et al. Recent trends in the employment of electrochemical techniques for the characterization of corrosion products of archaeological metals. *Poster* - **F. Di Turo** et al. A novel application of

electroconductive PVA hydrogel to EIS measurements for non-invasive and non-destructive analysis on archaeological metals.

- ✚ 19-20 November 2016, Rome, Italy: **Rome2015 Science Symposium Climate**. *Oral Presentation* - F. Di Turo et al. Climate change impacts on Cultural Heritage materials in synergies with air pollution: the European risk assessment.

COURSES AND SCHOOLS

- ❖ 2021: Marketing dei Progetti e delle Imprese Culturali, 24Ore Business School
- ❖ 24-25 November 2019, Rimini: SCI*C Frist school in Communication of Chemistry.
- ❖ 26 September – 3 October 2019, Ca' Foscari University, Communication Week Workshops.
- ❖ 17 September 2019, Istituto Italiano di Tecnologia (Genova, Italy), Media Training Workshop.
- ❖ 12-13 February 2018, Centro Conservazione e Restauro Venaria Reale, II Scuola AIAR: Archeometria e Multidisciplinarietà.
- ❖ 23-26 January 2017, University of Bologna (Ravenna Campus) – V School of Chemistry for Environment and Cultural Heritage.
- ❖ 15-19 December 2016, Sapienza, University of Rome - Multivariate Analysis Course, School for Novices CMA4CH 2016.
- ❖ 7-11 November 2016, Centro Conservazione e Restauro Venaria Reale – V School of Infra-Red and Raman spectroscopy: the application on Cultural Heritage materials.
- ❖ 1-3 September 2016, Sapienza, University of Rome - ECIS 2016 Training Course: Colloids and Interfaces in Cultural Heritage: physic-chemical methodologies and new investigation approaches.

WORKSHOPS BY INVITATION

- * 14/10/2022: “Tecnologie diagnostiche e restauratori: come facciamo ad essere amici?” Open Restoration Talks, University of Urbino Carlo Bo.
- * 18/02/2022: “Arqueometría: la ciencia que descubre los materiales arqueológicos” Facultad de Ingeniería y Ciencias, Pontificia Universidad Javeriana, Bogotá (Colombia).
- * 10/05/2018: “Archeometria: la Ricerca Scientifica al servizio della Storia”, Lunch Talk, Earth Sciences Department, Sapienza University of Rome.

TEACHING ACTIVITIES

- ✚ 01/01/2022-31/05/2022: *La Normale e la Scuola*, ciclo di seminario per i ragazzi delle scuole superiori.
- ✚ 20/05/2020: *Archeometria e Archeologia*, Lezione per Alternanza Scuola Lavoro, Progetto ArchaeoHistory, Istituto Martino Martini di Mezzolombardo, TN.
- ✚ 16/04/2020: *The application of electrochemical techniques for the archaeometric studies*, in Advanced Physical Methods master course, Conservation Science and Technology for Cultural Heritage (DM270). Prof. Achille Giacometti.
- ✚ 21/05/2018: *Tecniche analitiche per l'Archeometria: studio delle leghe e della monetazione romana*, in the master course “Minerali metallici e gemme”, Science and Technologies for the Conservation of Cultural Heritage (LM-11), Sapienza Università di Roma. Prof. Caterina De Vito.
- ✚ 7/11/2016: *The use of Mendeley* in Writing a Thesis course for Master students of Technologies for the Conservation of Cultural Heritage (LM-11), Sapienza University of Rome. Prof. Gabriele Favero.

SUPERVISING ACTIVITIES

Supervising the thesis of:

- ☞ M. Di Fazio (MSc, Sapienza University of Rome, 110/110 cum laude). Title: Caratterizzazione archeometrica di “*provisini*” del XII secolo: un approccio multianalitico.
- ☞ V. Moscati (BSc, Sapienza University of Rome). Title: Applicazione di tecniche elettrochimiche non distruttive all'indagine dei prodotti di degrado del bronzo.
- ☞ B. Conte (BSc, Sapienza University of Rome). Title: Caratterizzazione elettrochimica di pigmenti azzurri della Basilica dei Ss. Cosma e Damiano.

DISSEMINATION EXPERIENCES

- 14/10/2022: **Open Restoration Talks**, "Tecnologie diagnostiche e restauratori: come facciamo ad essere amici?", University of Urbino, Italy.
- 30/09/2022: **Bright Night** – Researchers' Night. Le cicatrici dei Beni Culturali: un racconto dell'arte attraverso la materia del Camposanto Monumentale di Pisa.
- 24/09/2021: **Bright Night** – Researchers' Night. Aperitivo scientifico: Il futuro scopre il passato: le nuove tecnologie per i Beni Culturali.
- 29/05/2020: [Scienziainvideo - Tecnologie e beni culturali: strumenti moderni per misteri antichi](#), IIT & ANSA Scienza.
- 12/04/2018: **Festival dei Giovani**. "L'incontro tra Cultura e Social Network: il Conservation Scientist e «Research for Cultural Heritage» (Gaeta, LT, Italy).
- Founder and author of the Blog "Research for Cultural Heritage" (www.researchheritage.com) for the dissemination of Science applied to the Cultural Heritage.

PRESS

- * [Culture Future Interview: Professione Conservation Scientist](#)
- * [Press Conference Bright Night 2022 – Pisa Today](#)
- * [Scienza in Video – La Repubblica](#)

OTHER EXPERIENCES

- Commission judge in "A Conservation Carol 2019" conference for the best poster presentation.
- Organising committee of CEACA2017.
- Volunteering in FAI (Fondo Ambiente Italiano) with expertise in the valorisation and conservation of Cultural Heritage, gained during the stage in Assisi (Bosco di San Francesco).

OTHER TITLES

- ❖ "Esperto di diagnostica e di scienze e tecnologia applicate ai Beni Culturali Fascia 1", *Ministero della Cultura*.
- ❖ "Cultore della Materia" in Chemistry for Restoration (CHIM/12) course, **Sapienza University of Rome** and **Ca' Foscari University of Venice**.
- ❖ "Tecnico del Restauro", *Ministero della Cultura*.
- ❖ Figura tecnico-scientifica abilitata all'uso dei laboratori di diagnostica (Fondazione Centro per la Conservazione ed il Restauro dei Beni Culturali "La Venaria Reale").

EDITOR ACTIVITIES

2022: **Guest Editor** of the Special Issue "Cultural Heritage and Archaeometry", Sustainability Journal (MDPI, ISSN 2071-1050), IF = 3.20.

2021: **Guest Editor** of the Special Issue "Affirming Authenticity: Sustainable Conservation of Cultural Heritage", Sustainability Journal (MDPI, ISSN 2071-1050), IF= 2.57.

REVIEWER ACTIVITIES

PNAS (Proceedings of the National Academy of Sciences of the United States of America); Electrochimica Acta (Elsevier); Journal of Solid State Electrochemistry (Springer); The European Physical Journal (Springer); Heritage (MDPI); Bioelectrochemistry (Elsevier); Materials (MDPI); Minerals (MDPI); Journal of Cultural Heritage (Elsevier); Periodico di Mineralogia (Sapienza), Corrosion Science (Elsevier), Australian Journal of Forensic Science (Francis&Taylor); Journal of Electroanalytical Chemistry (Taylor and Francis).

AWARDS

- Best PhD Thesis 2020, Special Mention **2020**
- National Prize for Scientific Literature "IoSCRITTOio" devolved by Fondazione Roma Sapienza **2018**
- Award as Excellent Student of Academic year 2014/2015 in Sapienza University of Rome **2016**

GRANT

- Young researcher grant for the participation at ScienceABC 2020
- Grant *Divisione Veneto* to attend SCI*C 2019
- Young researcher grant for the participation at SCI2017 2017
- Young researcher grant devolved by Sapienza University of Rome 2017
- Mobility PhD grant MIUR and Sapienza University of Rome 2016
- Excellent Student Grant, Sapienza University of Rome 2015

LANGUAGES

Italian: Mother tongue
English: B2 level, intermediate oral and written skills
Spanish: C1 level, very good oral and written skills

COMPUTER SKILLS

Very good command of Microsoft Office tools, good knowledge of software for elaboration data (SigmaPlot, R, MagicPlot) and graphic ones (GIMP).

INTERESTS

I practiced figure skating for more than ten years and actually I still very much enjoy training it, although I no longer compete. Figure skating has been fundamental in my life, helped me to understand fair play, dedication, sacrifice and friendly competition. Moreover, I played in theatres for eight years, studying acting as well as diction.

I also enjoy very much reading and writing and I am authored a book for children called "Sottosopra", edited by Irda Edizioni and published in May 2015 (ISBN 978-1-326-24642-6).

REFERENCES

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In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.

Autorizzo al trattamento dei dati personali, limitatamente al procedimento in corso, ai sensi del Regolamento (UE) 2016/679 e del decreto legislativo 30 giugno 2003, n.196, come modificato dal decreto legislativo n. 101 del 10 agosto 2018, esclusivamente per le finalità connesse all'espletamento della procedura stessa e per le successive attività inerenti l'eventuale conferimento all'incarico, nel rispetto della richiamata normativa.

Pisa, 25/01/2023
